

*Dedicated to and sung by*  
SIGNOR ENRICO CARUSO

PERCY B. KAHN

AVE MARIA



SACRED SONG

WITH PIANO ACCOMPANIMENT  
AND VIOLIN AD LIBITUM

➡ High in A $\flat$       Low in E $\flat$

Price, 50 cents, net  
(In U. S. A.)

*Handwritten:*  
H. B. K. 119  
J. J. de 11

G. SCHIRMER, INC., NEW YORK

## Ave Maria

(With Violin ad libitum)

Percy B. Kahn

**Voice** *Andante*

**Piano** *p dolce e con espressione* *rit.*

*mp* *pa tempo* *mp*

A - ve Ma - ri - a, gra - ti - a - ple - na.  
 Ma - ry, we hail thee! Thou art all - gra - cious.

A - ve Má - ri - a, gra - ti - a - ple - na.  
 Ma - ry, we hail thee! Thou art all - gra - cious. The



*molto sostenuto* *no* *he* *with us* *Heart* *us* *Mercy* *Al*

Do - mi - nus te - cum, be - ne - di - cta tu in  
 Lord is with thee; bless - ed art thou a -

*molto sostenuto*

*no* *cresc.* *be* *with us* *mf* *Heart* *us* *Mercy*

mu - li - e - ri - bus, et be - ne - di - ctus  
 bove all wo - men, O thou dear moth - er

*cresc.* *mf*

*Mercy* *con. evan* *Father* *dim. e rall.* *p* *Father*

fru - ctus ven - tris tu - i, Je - su, Je - su.  
 of our Re - deem - er, Je - sus, Je - sus.

*dim. e rall.* *p*

*pp a tempo* *ly* *the*

A - ve Ma - ri a, gra - ti - a - ple - na.  
Ma - ry, we hail thee! Thou art all - gra - cious.

*pp a tempo*

*mf* *ly* *dim.* *the* *rit.*

A - ve Ma - ri a, gra - ti - a - ple - na.  
Ma - ry, we hail thee! Thou art all - gra - cious.

*mf* *dim.* *rit.* *mf* *cantabile*

*p a tempo* *who* *are* *sin* *ful*

San - cta Ma - ri - a,  
All men a - dore thee,

*p a tempo dolce*

*pp* *chant* *poco stringendo* *thy* *mercy*

Ma - ter De - i, o - ra pro no - bis,  
Moth - er of our Sav - iour, Pray thou for sin - ners

*pp* *poco stringendo*



*no - bis pec - ca - to - ri - bus*  
*who on earth are dwell - ing,*

*nunc et in ho - ra*  
*now and in the hour*

*poco a poco cresc.*

*hear us*  
*f allargando*  
*oh*  
*hear us*  
*rit.*

*mor - tis no - stræ.*  
*when death o'er - takes us.*

*San - cta Ma - ri - a,*  
*Hear us, O Ma - ry!*

*a tempo con passione*  
*ff*

*allargando*  
*rit.*  
*ff con passione*

*Ma - ter De - i,*  
*We who are sin - ful*

*o - ra pro no - bis,*  
*seek thy com - pas - sion:*

*mf*  
*ff*  
*mf*  
*dim.*

*o - ra pro no - bis.*  
*Hear and re - deem us.*

*A - men,*  
*A - men.*

*rit.*  
*dim.*  
*pp*  
*calando*  
*ppp*



# Four Sacred Songs

**Saviour, when night involves the skies**  
Solo for High Voice

Rev. T. Gisorse  
Harry Rowe Shelley

Andante (alla breve)

Organ

Sav- iour, when night in- volves the skies, My soul a - dor - ing turne to. Thee:—  
Thee, self a - based in mor - tal— guiso, And wrapt in shades of death for

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**The Twenty-third Psalm**

Mark Andrews

Andante con moto

Voice

Piano or Organ

The Lord is my shep - herd, I shall not want. The Lord is my shep - herd shall not want. He

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**The Prayer Perfect**

James Whitcomb Riley\*  
Oley Speak

Andante tranquillo

Voice

Piano

Dear Lord, kind Lord! Gra - cious Lord! I pray Then wilt look on  
all I love Ten - der - ly to - day! Would their hearts of woe - ri - ness,

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**Known Unto God**

Words and Music by Louis Drakeford

Moderato con espressione

VOICE

PIANO

I, On a war - rior's grave in a for - eign land, stands a cross that is made of wood— "An Un - known Sol - die" the ing - end runs true. With over a name on thy rest - ing - place he ap - pears fit - ting and good. Yes, thou, who sleep - est thy long, last sleep— think of those "neath the As an an - swer knowest all, I think of thee— While

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